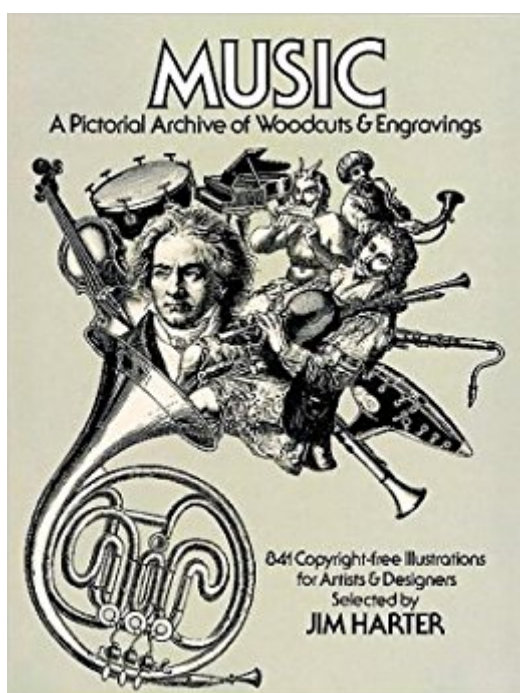


The book was found

Music: A Pictorial Archive Of Woodcuts And Engravings (Dover Pictorial Archives)



Synopsis

Features 791 illustrations of musicians, instruments, and ensembles chosen from rare 19th-century periodicals.

Book Information

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Customer Reviews

I really believe that this and the other Dover collections of similar illustrations, in terms of the wonderful art contained in these books, deserves 5-stars. However...I purchased two collections compiled by Jim Harter to use on some of my Websites. The publisher, Dover owns the copyrights and permits one to use up to 10 illustrations in the same publication, without written permission. Question: what constitutes a "publication"? Are we permitted scan and reduce the size of the images? Colorize them? Cut them out and use them in collages? Most copyright laws permit you to use the images in certain ways and not in others. Some of these images would look really nice printed on a shower curtain. Is that curtain considered a "publication". I'm bringing this up because there is a move on the part of some publishers and entrepreneurs to secure copyrights for other public-domain books and illustrations like these and get the term of copyrights extended to 100 years. They are also trying to get penalties strengthened for copyright violation. currently offers many "classic" public-domain Kindle books for free. The new owners of the copyrights would likely charge "whatever the market will bear". Unfortunately, this will prevent perhaps millions of potential readers from not only enjoying but "learning" from these great books! Up commerce! Down Culture!

Great!!

As a student teacher, I've been looking all over for resources to use in my future classrooms, and yesterday my friend and I came upon this excellent collection of illustrations. This is a wonderful selection of musical clip-art, ranging from serious pieces (such as composer profiles) to the very comical (such as the cat piano..erm, you'd have to see that one to do it justice!:-)).I would recommend this book to any music educator who would like to spice up programs, announcements, and assignments!Michael Clark clar9097@students.sou.edu

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